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Chris Wallace brings humor, experience to ABC Breakfast

J. PARKER ADAIR
NEWS EDITOR

"Fair and balanced," is the FOX News motto. Many people believe it to be a true statement. Many people swear the network is just spreading Republican propaganda through the media.

For both groups of people, FOX News Sunday host Chris Wallace gave an entertaining account of politics, media and his personal experiences from the other side of the desk.

On Tuesday, Wallace shared his stories as part of the Academy, Business and Community Breakfast Speaker Series.

Wallace opened the speech with some political satirical anecdotes making light of former President Bill Clinton and former Vice President Al Gore. He even kept it "fair and balanced" by poking fun at Republicans as well.

Wallace opened the body of his speech with comments on the 2004 election and the moral issues that were important to the voters. From there he mentioned the issues that will have the most importance during the next four years. Wallace said that Social Security, foreign policy and budgets will all

be hot button issues.

Within the editorial setting, Wallace was able to give his comments on how the Iraqi War should be viewed.

"For now, I think the president has to

With formalities out of the way, Wallace was able to open up to more serious topics like the story he did on actress Kim Basinger.

"I know. Work, work work," he said. "But someone's got to do it."

Wallace went into one of his favorite stories, what he joked as the real reason people came to hear him.

"You want to hear the true story of my battle with Michael Jordan," he said. "I have never been so nervous as I was when Jordan agreed to play some ball."

Jordan and Wallace played a game of HORSE. The two agreed to play pig as long as Jordan started with "P-I." As the game progressed, Wallace got the full Jordan treatment before the anchor finally made some baskets.

"Jordan is so competitive," Wallace said, "that the greatest athlete of our time was actually saying, 'Please don't let him win.'"

As he spoke of his rise through journalism, Wallace said that he misses the

daily grind of the White House and how they try to control the media. He says that both sides keep a sense of humor.

Wallace said that there are distortions in the media, but FOX News isn't the Republican network.

"Anyone who has ever spent 14 hours on a story and then squeeze it into a 90-second bit knows how frustrating it is."

During the 2000 campaign, FOX News broke the story of President George W. Bush's Driving Under the Influence stop.

Wallace closed his speech, before taking questions, by saying, "Our founding fathers knew what they were doing when they gave us freedom of the press. My responsibility is to live up to it."

He addressed his awe of working next to Walter Cronkite during his first presidential campaign.

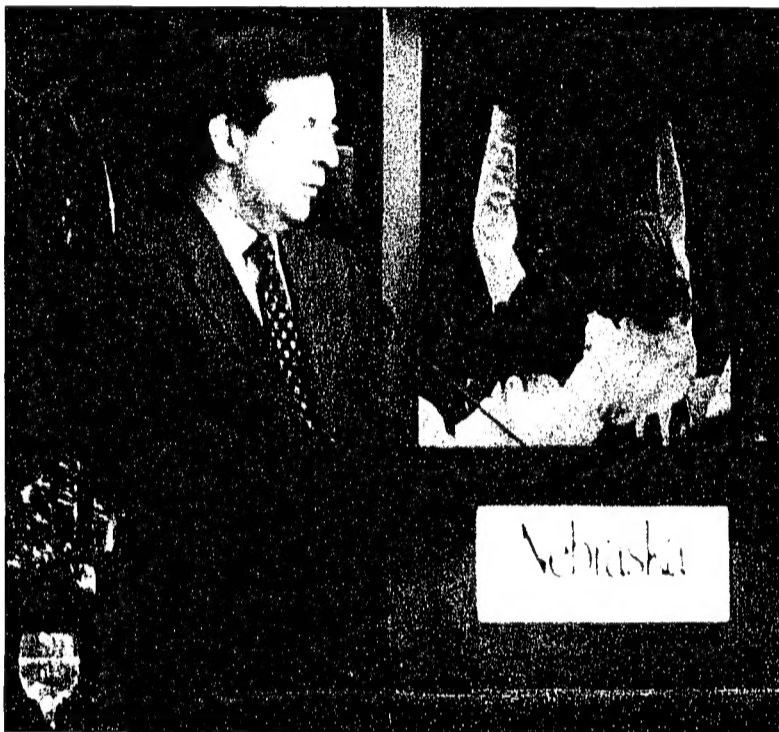
He also mentioned the future of the political spectrum with Condoleezza Rice, Rudy Giuliani and Arnold Schwarzenegger.

Even the ratings boost due to women in short skirts was addressed.

"Fortunately for the ratings they've never asked me...to wear a short skirt."

Out of all the stories he has covered, there is one that Wallace appreciates above all.

"The one story that I will go to my grave feeling lucky to have covered," he said, "is spending the week with Mother Teresa. I was in Calcutta to see how she took a city filled with hunger, illness and poverty, and provide them with the bare essentials. No matter how religious you are, I think Mother Teresa is a Saint, and I am blessed to have spent that time with her."



Fox News Sunday host Chris Wallace speaks in front of a crowd of more than 700 as part of the ABC Breakfast, held Tuesday morning.

J. Parker Adair

E-BRUNO adds new changes to drop/add option effective in January

J. PARKER ADAIR
NEWS EDITOR

Withdrawing from classes and adding a class late will now be made easier through the E-BRUNO system.

Officials from the Registrar's office have announced that E-BRUNO, UNO's internet-based enrollment services program, will provide new, updated services to its students. Registration issues that arise once a semester begins are the basis that the two new applications are centered on.

Starting in January, students registering for a class after the first week of the semester will be made easier by going electronic. Currently, students had to go through an often time-consuming process.

In order to drop a class, a student must get a drop/add slip from the Registrar's office and track down a professor to have him sign the form. Then the student must track down the dean of the college to have him sign off on it, and then take the form to the Registrar's office

to be entered into the computer and changed on the student's schedule.

The same process would have to be repeated if a student wanted to add a class later in the semester. Each class currently requires the same process, so multiple professors—and at times, multiple deans—would need to be found.

With the new process, students can drop/add in a matter of minutes and from the other side of the globe.

In the most extreme scenarios, students can handle an issue through E-BRUNO that previously took physical presence to do. If an emergency should arise where a student would need to leave town for an extended period of time, he or she would not have to worry about getting on to campus before he or she departs. An e-mail or phone call to each professor explaining the situation, requesting a withdrawal can be made from any Internet computer. As soon as the professor grants the permit electronically, it will show up separately on the student's course schedule. He or she will

then be able to accept the withdrawal without having to step foot on campus.

UNO students have already talked about the upgrades of the E-BRUNO system.

One major problem seems to be the fact that E-BRUNO seems to have a lot of "down time." Every night, the system goes into maintenance mode, making it impossible to access the server. In addition, there have been several times recently when the system will not be in operation due to computer errors.

"It was down last night when I tried to take a quiz," said Angela Hindley. "It seems like it goes down a lot."

Bill Koley's concern is a different kind of computer error.

"The only thing I'd be worried about would be some sort of glitch in the system," he said. "It won't be too big unless you end up with some sort of conflict with a professor."

Koley also added a suggestion to the system.

"I haven't had any real problems except for not being able to use the 'back' button,"

he said. "You shouldn't have to click all sorts of menus to navigate the Web site when you could just use the 'back' button."

Overall, the system has seemed to work, providing less paper work, and easier access to student services.

"It is great for teachers," Hindley said. "They can give quizzes online. It's very convenient. It's easier for students to get their class notes and lists of assignments."

Sarah Catherine feels the system works, but could use a tweak.

"I wish that if your GPA was above a certain number, E-BRUNO would know that and let you register for more hours," she said.

Currently, students have to gain permission to register for 18 or more credit hours, per semester, online.

For those students that will use it, the new upgrades will cut down on the extra effort it takes to change their schedules.

Catherine's reaction to them seems to be what E-BRUNO administrators are hoping for. She said, "It sounds like less of a hassle."

Omaha Weather

Today	Saturday	Sunday	Monday
Mostly sunny H: 38 L: 23	Sunny H: 50 L: 32	Mostly sunny H: 51 L: 33	Possible rain or snow H: 44 L: 24

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News Briefs

COMPILED BY J. PARKER ADAIR
NEWS EDITOR

HPER pool schedule to change today and Saturday

The Health, Physical Education and Recreation Building Pool will be open today, from 6:30 to 8 a.m. The pool will close at 8 a.m. in conjunction with the Maverick Invitational Swim Meet. It will remain closed through Saturday. Regular hours will resume Sunday.

For additional HPER pool information, visit their Web site at http://www.unomaha.edu/~wwwocer/unoaquatics/Aquatics_Home.htm, or call Eric Shanks at 554-2223.

Retirement reception for Carolyn Crawford today

All members of the university community are invited to attend a retirement reception for Carolyn Crawford today. The event will be held in the Milo Bail Student Center Chancellor's Room from 2 to 4 p.m.

Crawford has been with the university for more than 23 years. She currently serves as secretary III in the UNO Office of Records and Registration.

For more information about the reception, contact Becky Means at 554-2689.

Alpha Xi Delta to sponsor weekend visit from Santa Claus

Santa Claus is coming to campus Sunday. Alpha Xi Delta Sorority will sponsor a campus visit by Santa Claus. He will meet and greet people in the Milo Bail Student Center Fireplace Lounge from 2:30 to 4 p.m.

For more information, contact Jenny Baber at jbaber@mail.unomaha.edu.

Printer/copier toner recycling program

The campus printer/copier toner recycling program efforts are still under way in cooperation with the Staff Advisory Council and UNO Mail Services.

Two-thirds of the proceeds will go to student scholarships and the remainder will go to the Staff Advisory Council for ongoing projects.

All used toner cartridges can be sent to the Mailroom labeled "MAILROOM

-TONER RECYCLING PROJECT"

This recycling project is an ongoing project.

For more information, contact Redman at 554-2521.

Toys-for-Tots drive under way through Dec. 15

Several campus organizations have joined forces to host a Toys-for-Tots drive on campus through Wednesday, Dec. 15.

Only new, unwrapped toys (\$8-\$20 value) or checks/money orders made out to "Toys for Tots" can be accepted.

Drop-off sites are located in Arts and Sciences Hall (Rooms 383, 347, 108 and 140), and the offices of Scott Residence Hall and Scott Village.

The drive is sponsored by AKD - the International Sociology Honors Society, Psi Chi - the Psychology Honors Society, the Public Relations Student Society of America, Scott Residence Hall and Scott Village.

For more information, contact Lucy Garza at 554-3835 or lgarza@mail.unomaha.edu.

2004 Fall BFA thesis show opens today

The 2004 Fall BFA Thesis Show opens today in the UNO Art Gallery.

The exhibition, which runs through Dec. 17, will feature the work of Jody Baines, Ron Garvais and Tony Oliveto. An opening reception will be held today from 6:30 to 9 p.m. The event is free and open to the public.

The UNO Art Gallery is located at the north end of the Weber Fine Arts Building. Gallery hours are Monday, Wednesday and Friday from 10 a.m. to 4:30 p.m. and Thursday from noon to 8 p.m. Admission is free and open to the public.

For more information, call 554-2796

Today's Who's Who reception to highlight student activeness

UNO will host a Who's Who reception today, in the Milo Bail Student Center Ballroom. UNO nominees for the 2004 edition of *Who's Who Among Students in American Universities and Colleges* will be honored at the event. The campus

community is invited to attend.

Student honorees were selected on the basis of scholarship, leadership, citizenship, service to the university and potential for future achievement. A committee comprised of UNO students, faculty and staff selected the recipients.

This year's guest speaker is Carol T. Mitchell. The reception will be held at 2 p.m., followed by Mitchell's lecture. Mitchell is an associate professor of science education at UNO and adviser of the Golden Key International Honor Society. She is well known for her efforts with Banneker 2000, a five-year, \$5 million National Science Foundation grant in conjunction with Omaha Public Schools that focuses on improving math and science education in the P-12 schools.

For more information, contact Sharif Liwatu at 554-2711.

Nominations due Monday for 2005 UNO Women of Color Awards

Nominations are currently sought for the 2005 UNO Women of Color Awards, which will recognize women of color for outstanding contributions in five categories - arts/humanities, business/entrepreneurship, education, community service and youth leadership.

The deadline for nominations is Monday, Dec. 6. Nomination forms are available online at <http://www.unomaha.edu/woc>. To request a nomination form, call 554-2779 or send an e-mail to mnrcuttl@mail.unomaha.edu.

Award recipients will be honored Thursday, March 3, at the 2005 UNO Women of Color Awards Luncheon. The event will be held from 11:30 a.m. to 1:30 p.m. at the Holiday Inn Convention Center, 72nd and Grover streets.

The luncheon speaker is Amy Mosset, a Sacagawea scholar and member of the Mandan and Hidatsa tribes of North Dakota. She is the national coordinator for tribal involvement with the National Council of the Lewis and Clark Bicentennial.

For more information, visit the Web at <http://www.unomaha.edu/woc>.

Campus Crime Log

COMPILED BY STEVE GERTIG

Friday, Nov. 12

10:40 a.m. Student reported theft of vehicle from Crossroads Parking Structure. Incident occurred on Thursday, Nov. 11 between 10:00 a.m. and 10:00 p.m.

Thursday, Nov. 18

10:00 a.m. Staff member reported theft of university property from Allwine Hall. Incident occurred between 9:00 a.m. Monday, Nov. 15 and 9:00 a.m. Wednesday, Nov. 17.

Saturday, Nov. 20

3:58 a.m. Fire alarm activated at University Village. Unknown suspect activated pull station.

3:15 a.m. Two Students identified by Campus Security as Minor in Possession at University Village. Report forwarded for disciplinary action.

Sunday, Nov. 21

6:40 p.m. Student reported receiving threatening phone calls. Suspect identified. Calls occurred between 11:00 p.m. Friday, Nov. 19 to 1:30 a.m. Sunday, Nov. 21.

See CRIME LOG: Page 7

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Gateway

60th and Dodge streets
MBSC Room 115
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Ridge announces resignation as homeland security secretary

SHANNON MCCAFFREY AND RON HUTCHESON
KNIGHT RIDDER NEWSPAPERS (KRT)

WASHINGTON—Tom Ridge, who led federal efforts to strengthen domestic defenses after the Sept. 11 attacks and gained fame for orange alerts and endorsing duct tape as an anti-terror device, said Tuesday that he will step down as the nation's first secretary of homeland security to spend more time with his family.

Ridge said he would stay on until Feb. 1 unless the Senate confirms his successor before then. The former Pennsylvania governor submitted a formal letter of resignation to President Bush Tuesday morning. His departure had been rumored for some time.

Among those being mentioned Tuesday as possible replacements were White House homeland security adviser Fran Townsend; Asa Hutchinson, Ridge's undersecretary for border and transportation security; Bernard Kerik, the former New York City police commissioner who worked on building Iraq's police force; retired Gen. Tommy Franks; Environmental Protection Agency Administrator Michael Leavitt; and former Federal Emergency Management Agency Director Joe Allbaugh.

Ridge is the seventh Bush Cabinet secretary to announce his departure as Bush prepares for a second four-year term.

Ridge, 59, said Tuesday that it was "time to give personal and family matters a higher priority" and added that he was looking forward to finally having time to attend his teenage son's rugby games.

On Ridge's watch, there has not been a terrorist attack on United States' soil. He said Tuesday that he could not say with certainty that the department's efforts had prevented a strike by al-Qaida but suspected that they had.

"Am I fairly confident that we probably have? Yes, I am," he said, adding, "but it's still difficult to prove something unless I could point to a specific case."

Ridge oversaw the largest government

reorganization in more than half a century. The Department of Homeland Security was created in a rush following the terrorist attacks and was essentially a shotgun marriage of 22 different agencies and 180,000 employees dealing with immigration, customs, border protection, ports, aviation and emergency relief for natural disasters.

"I think we have accomplished a great deal in a short period of time," Ridge said. "As I've said to the president, there will always be more work for us to do."

Ridge's most memorable legacy may well be the much-maligned color-coded terror-alert system that he put in place to warn Americans of the likelihood of an attack. The national threat level was ratcheted up to orange, or high, six times during Ridge's tenure, and critics accused him of using it to boost Bush by inflaming fear. Ridge has bristled at such accusations, insisting, "We don't do politics at homeland security."

With Ridge at the helm of the fledgling department, the vast new bureaucracy suffered missteps and growing pains. Soon after coming aboard Ridge was mocked when he said that Americans could protect themselves against terrorist attack by stocking up on duct tape and plastic sheeting to help secure their homes.

A former Marine who served in Vietnam, Ridge is seen as a possible Republican presidential contender in 2008 or beyond.

Ridge befriended Bush when he worked for the failed presidential campaign of Bush's father in 1980. A moderate Republican who supports abortion rights, he won election to Congress in 1982 from Erie, Pa., and was re-elected five times. He was elected governor of Pennsylvania in 1995 and re-elected in 1999, then came to Washington just weeks after the Sept. 11 attacks when Bush asked him to become the first-ever White House homeland-security adviser.

Overcoming early objections from Bush, Congress created the Department of Homeland Security in 2003 and Ridge became its first secretary.

Insurgents strike in Iraq; November ties as deadliest month for U.S.

TIM JOHNSON
KNIGHT RIDDER NEWSPAPERS (KRT)

BAGHDAD, Iraq—A resurgence in armed actions broke out Tuesday in areas west of Fallujah along a key highway leading to Jordan, just weeks after a massive United States-led military offensive in the city.

American troops in Iraq ended November with 135 deaths, the biggest toll since April, when fighting flared across north and west Iraq in the "Sunni triangle," a region dominated by supporters of toppled Sunni Muslim dictator Saddam Hussein.

Heavily armed anti-American insurgents on Tuesday took over and briefly held nine police stations and highway checkpoints, blowing up two buildings, police said. Drivers reported that insurgents also took control of large sections of the highway leading west out of Iraq, stopping traffic and shaking down passengers.

"The government will send elements from the National Guard to control the highway since the insurgents are now controlling a large part of it," police Lt. Hameed al Delemi said.

The takeover of police installations came on a day of bombings against U.S. military convoys elsewhere. The worst was in Beiji, an oil-refining town in the north, as a U.S. military convoy went through a bustling area of shops. A car bomb killed seven civilians and wounded at least 15 people. Two of the wounded were American soldiers.

In a simultaneous attack elsewhere in Beiji, 110 miles north of Baghdad, insurgents fired a rocket-propelled grenade at a U.S. tank, wounding a soldier. Five American soldiers were wounded when a suicide bomber blew up his car along the perilous road from Baghdad to its international airport, destroying an armored military truck. The blast left a large crater in the road.

U.S. forces said an American soldier died late Monday after an explosion hit his patrol north of Baghdad.

The armed actions west of Fallujah came just weeks after some 10,000 American troops stormed the city in the bloodiest urban military campaign for U.S. forces since the Vietnam War. The offensive left 53 American soldiers dead. Many U.S. troops remain in and near the city.

Insurgents blew up two badly damaged buildings Tuesday in Khaledia, between Fallujah and Ramadi, a small city on the highway leading to Jordan, police said.

"One of them was a police station. It had been attacked so many times before that one side was collapsed and it had already been evacuated," police 1st Lt. Basam al Kubaisi said. "The other building was sometimes used by the U.S. Army."

Insurgents also took over six checkpoints west of Ramadi, al Delemi said.

Raykan Ali, 34, who drives passengers between Iraq and Jordan, said insurgents stopped his vehicle, searched it and took gold jewelry from his passengers.

"I didn't see any policemen on the road. There was some American (military presence), but it was scattered," he said.

Insurgents seized other police checkpoints and stations near the town of Baghdad, al Rutba and Tanaf, policeman Jomaa A'atia said.

"The insurgents killed one of my colleagues because he didn't give them his car, and they took two cars from the al Rutba police station and confiscated more than 25 weapons," he said.

Another highway policeman, Mohammed Hamadi, said insurgent groups seemed to be marauding for weapons, and that one of their leaders was not Iraqi.

"I think he was Saudi, and I think all of these actions happened because of the attack on Fallujah," Hamadi said.

(A special correspondent in Fallujah, Iraq, who remains anonymous for security reasons, contributed to this report. —KRT Campus)

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FEATURES

December 3, 2004 | features@gateway.unomaha.edu

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Crystal R. Reid | Features Editor

Twenty questions for the UNO student

COMPILED BY BECKY BOYER
STAFF WRITER
(PHOTO BY CRYSTAL REID)



Name: Ilhom Choev
Major: International Studies
Year: Senior
Age: 22
Hometown: Dushanbe, Tajikistan

1. Describe yourself in five words. "Funny, hardworking, cleric, sociable, perseverant."

2. What are you most proud of accomplishing and why? "Going to school in the United States because it's not easy to get to the United States, especially if you're a foreigner."

You have to go through a lot of exams and it's very competitive. You have to be at the top to get here."

3. What would you change about yourself? "I don't do stuff on time, like homework and papers on time. I'm going to change this for next semester because it is going to be my last semester."

4. What do you want to be when you grow up? "President of Tajikistan and to apply all the knowledge I got here for the prosperity of my country."

5. Where do you see yourself in 10 years? "Running my own business, getting ready for my presidential campaign, raising the funds."

6. What's in your CD player right now? "Some CDs from Tajikistan which nobody would ever listen to here."

7. Who is the greatest band/performer of all time? "The Beatles."

8. Greatest movie of all time and why? "The Godfather because it shows the life of somebody who is

not an American and who wants to live in the United States and run his life."

9. What do you think about prayer in school? "I'm not against prayer. If it's a school and a democracy, they should have all the choices possible so why not let them do it."

10. Now that medicinal marijuana has reached the Supreme Court, do you think it would be beneficial or harmful? "Definitely it would be harmful if they allow it."

11. What do you feel are the major issues now that the president is in office for four more years? "Probably deal with the Iran nuclear issue and North Korea and expand his foreign policy and economic issues in the United States."

12. How do you feel about the conflict in Iraq? "It has advantages and disadvantages."

13. What are you thankful for this holiday season? "For my achievements in school."

14. Who would win in a fight between Batman and Superman

(and why)? "Superman, because he is more powerful."

15. What would you change about UNO and why? "Parking, definitely, because it's always busy on Tuesday or Thursday and even if you park at Crossroads Mall you have to wait 10 or 15 minutes to get in the shuttle bus."

16. Why did you choose UNO? "It is the sister university with our university back home."

17. What advice would you give to incoming freshman? "Do your papers on time. If you don't do them on time they are going to kill you in the end."

18. Anything you'd like to say to your professors? "Stay cool, it's the end of the semester."

19. If you smoke, did your parents smoke? "I don't smoke but my Dad smokes, which had no influence on me."

20. What question would you like us to ask the next student profiled? "What helps you do things on time?"

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Forensic Psychology class investigates contemporary issues

JAIME POTTHAST
STAFF WRITER

Do you think Forensic Psychology is just what you see on TV shows such as "CSI"? Or perhaps you're looking for an interesting new class to try next spring? If so, consider taking Forensic Psychology.

The class, offered next semester through the Psychology Department, is aimed more towards criminal justice or psychology majors but could prove interesting to many students.

Dr. Robert Woody teaches this course, which will be offered on Mondays and Wednesdays from 1 to 2:15 p.m. This fall was the first time the class was offered, but it will become a permanent accessory for the Psychology Department.

Woody is very excited about the Forensic Psychology class and what it has to offer. He said present-day topics are discussed in the class.

"We've talked about sexual abuse, sexual predators and other incidents of contemporary crimes," he said.

Woody also said that the class offers a sense of timeliness with all that's going on in today's society.

"The nightly newspaper makes one painfully aware of violence," he said.

Some other topics that will be covered in Forensic Psychology include lie detection in criminal investigations, violence among children, police interrogations and confessions, trial preparation, jury selection, prejudice and discrimination, hostile work environments and eye witness testimony.

Along with the topics already scheduled, the class frequently discusses current events. One example of a timely topic discussed in class would be the recent hunting murders that occurred in

Wisconsin.

Woody said many students are surprised by how violent the world can be.

"A number of students are struck by what's going on today," he said.

Recently, the class has spent a great deal of time discussing police shootings, stalking, rapes and murders.

"We analyze murders to make [the students] better citizens when they get out into the community," Woody said.

Next semester, Forensic Psychology also has the possibility of hosting guest speakers who will talk about criminal profiling, among some of the other subjects outlined in this course.

Although profiling is touched on in this class, Woody said a common misconception is that Forensic Psychology is all about profiling. The truth, however, is that very little profiling is done in this class.

Bobbie Campbell, who is currently enrolled in Forensic Psychology this semester, agrees.

"There is some profiling in here, but you don't learn to be a profiler," she said. "It teaches the weaknesses of profiling, not the strengths."

Campbell also said Forensic Psychology is definitely a survey course and is full of research studies and statistics.

Ryan Maitland, a psychology major at UNO, said the class covers a lot about the legal system and the Fourth Amendment.

"One of the things we've talked about is the law," he said.

Whether you're a criminal justice major or a psychology major, this class could be for you.

Woody said this class has many topics portrayed on CBS's "CSI," but according to Campbell, "It's no 'CSI: Omaha.'"

The Terminal: Dead on arrival?

REVIEW BY ERIKA BERG
STAFF WRITER

I went home this weekend for Thanksgiving to see my family and no family holiday is complete without spending half your time in front of your plasma screen TV watching movies. The movie rental of unanimous choice (which is rare) was *The Terminal*, directed by Steven Spielberg and starring Tom Hanks.

Knowing of their past success in *Saving Private Ryan* and *Catch Me if You Can*, I was quite excited to see some cinematic genius.

I was quite disappointed.

Hanks stars as Viktor Navorski, a traveler who is visiting New York from his home country, Krakozia. He gets detained at JFK airport because during his flight, there was a political revolution in his country, and the country has technically ceased to exist. Since Viktor has no county, his passport is no longer valid. This means he cannot enter America. This unfortunate kink in the system causes him to wait, and wait, and wait (for nine months) at the airport until the war in his country is resolved. Though *The Terminal* has some

moments of slapstick humor and dramatic good-guy-versus-bad-guy scenes, it just wasn't enough to make a compelling movie.

In the end, the movie isn't as deep or meaningful as previous collaborations by Hanks and Spielberg, but the diverse cast performed well with what they had to work with.

Bottom line- Just like with the rest of film society, I give it mixed reviews. The sparse moments of laughter and heart-wrenching scenes were of value and worth, but the rest of the movie just seemed to make no sense and lacked believability. My family loved the movie, but as you can see, I did not.

But the movie wasn't half as bad as the actual DVD. When you think DVD, wouldn't you care to see previews, trailers, commentaries...or at least a photo gallery? Once again, I was severely disappointed.

The Terminal DVD was released Nov. 23, 2004, and the edition I rented had no special features. Apparently you need to buy the "Collector's Edition" which is a two-disc DVD containing English, Spanish and French subtitles, a CD soundtrack and a bonus disc of extras. Where you would get this, I don't know. In my small hometown, I searched all three of our video stores with no luck of renting the "Collector's Edition," but I did notice you could buy it at our local K-Mart. As for the DVD edition I did



courtesy photo

See TERMINAL: Page 6

The Cheap Choice

COMPILED BY SOMMER LEINBACH
SENIOR STAFF WRITER

•Dec. 8 Missouri Valley Reading Series to feature Mary Helen Stefaniak

Thanks to the UNO Writer's Workshop, the Fall 2004 Missouri Valley Reading Series will feature Mary Helen Stefaniak on Dec. 8, at 7:30 p.m., in the Weber Fine Arts Building. Stefaniak has written short stories and essays that have appeared in *New Stories from the South: The Year's Best 2000* and *In the Middle of the Middle West: An Anthology of Creative Non-Fiction*. She currently works as an assistant professor of English and Director of Creative Writing at Creighton University in Omaha. Her first novel was published this year, titled *The Turk and My Mother*. This event is free and open to the public.

•Guided tours of Joslyn Art Museum feature "Renaissance to Rococo," and more

The guided tours of Joslyn Art Museum, 2200 Dodge St., have been scheduled for the month of December. Dec. 4, 11, 18 at 1 p.m., features "Renaissance to Rococo," an exhibition from the Wadsworth Atheneum Museum of Art. Highlights of the Permanent Collection tour is on Dec. 17 at 1 p.m., Saints & Biblical Figures in Art at 1 p.m. on Dec. 10 and What's New at Joslyn at 11 a.m. on Dec. 11. The museum will be closed on Christmas Day. Saturday morning tours are always free. For more information, call 342-3300.

•Theatre shows present holiday fanfare

The holiday theater has hit Omaha hard with a number of wonderful shows, some old classics, some new and edgy:

The Omaha Theater Company presents *The Orpheum Nutcracker* at the Orpheum Theater, 409 S. 16th St., from Dec. 2 to 5. This year's ballet includes new Chinese and Spanish variations in the second act. The Spanish variation will feature a surprise character. Tickets are on sale now through Ticket Omaha at 345-0606 and at the Orpheum box office. Adult tickets range from \$25 to \$39 and children's tickets range from \$18 to \$27.

Cabaret Theatre, in collaboration with Grande Olde Players, presents *A Cabaret Christmas* on Dec. 4, 11 and 12 at the Grande Olde Players Theatre, 2339 N. 90th St. This performance will feature imaginative jazz harmonies, sweet solo voices and enough standard and contemporary songs to fill an evening. For more information, call 932-9355.

SNAP! Productions and Shelterbelt Theatre head in a different direction from traditional, heart-warming holiday shows to a spirited and unique show called *Christmas with the Crayfords*. Hailed as a "Mommie Dearest: The Musical" with a holiday theme, this show features actors in drag and plenty of hilarious moments. This show runs from Dec. 9-19, 22-23 and 28-31 at 3225 California Street. For reservations call 341-2757.

It's not Christmas without someone performing *A Christmas Carol*, and The Omaha Community Playhouse, 6915 Cass St., would never let anyone down. This timeless tale features all the characters we've grown to love. The show began in November and runs until Dec. 22. Adult prices are \$33 and students can get their tickets for \$19. Visit www.omahaplayhouse.com for more info or to buy tickets.



Adjust Your Thinking™

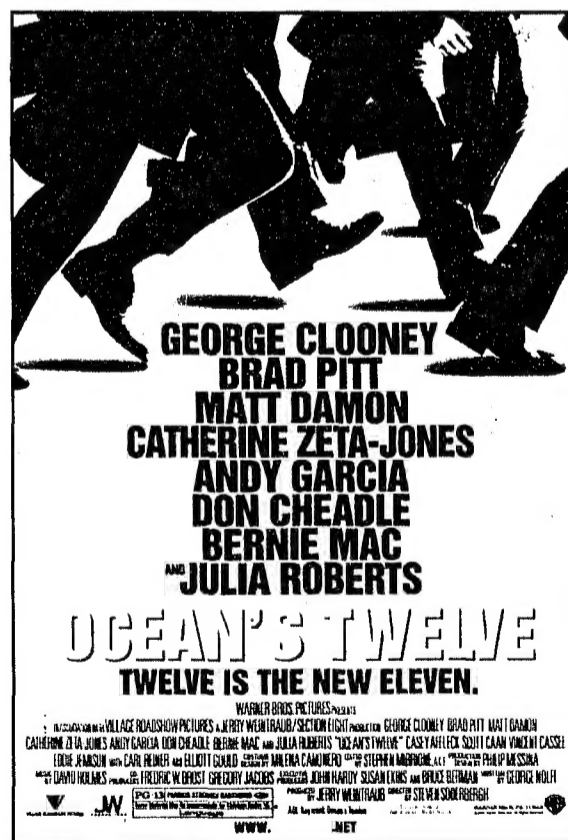
- According to the American Chiropractic Association, in 2000, the average annual net income for all chiropractors was \$81,500.
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Stop by THE GATEWAY on campus and pick up a complimentary pass to attend a screening of

OCEAN'S TWELVE

on Tuesday, December 7
AMC Oakview 24, 7:30 PM.

IN THEATRES DECEMBER 10TH!

Halo 2 an insanely fun cinematic adventure

REVIEW BY JOSH BASHARA
ENTERTAINMENT EDITOR

"This game rocks my f**king face."

Such are the words of my roommate after just a few hours of playing *Halo 2*. We'd waited anxiously for almost six months, counting down the days until the sequel to Microsoft's original *Halo: Combat Evolved*—arguably one of the greatest video games of all time—would finally land on store shelves.

The wait was almost unbearable. We had to play the original game over and over just to satisfy our Covenant-fragging hunger. In the second week in November, the wait was finally over.

I rushed home with my new copy of *Halo 2*, grabbed my roommate away from whatever he was doing and popped it in the Xbox. That all-so-familiar soundtrack music—you know, the epic-sounding choir—gushed out of our surround sound speakers and almost gave me wood.

But enough about all that; let's cover the background and basics.

Developed by Bungie Studios and published by Microsoft, *Halo 2* has been three years in the making. The sequel pushes the Xbox hardware to its limits and expands on everything that made its predecessor such a hit. The sequel has been one of the most-anticipated releases of 2004. In October, the game received over 1.5 million preorders. That's more than any other video game in history, and on opening day, it grossed more than any other first-day opening of a major motion picture.

The battle comes to Earth this time around and picks up where the last game left off: our hero, Master Chief—a genetically altered,

cybernetically enhanced supersoldier—with the help of a small group of marines, has destroyed the religious artifact and artificial world known as "Halo," and is making his way back to Earth. There, he and the last surviving Earth forces will mount a final



courtesy photo

struggle against the invading alien army, called The Covenant.

Bungie made several improvements over the original game, most notably the ability to wield two weapons at once. This feature is pretty cool, but takes some time to master. When you're holding two guns at once (and yes, they don't have to be the same), you've got to fire them by simultaneously pushing both the left and right trigger buttons on your controller. It sounds easy, but it'll take you awhile before you get to the point when you can pull this off effectively.

As far as new weapons go, the two that really rock are the battle rifle and the Covenant energy sword. The battle rifle is

your new primary weapon. It fires shots in bursts of three and it's equipped with a 2x zoom scope that gives you some modest sniping ability.

Even cooler, though, is the energy sword that gamers only saw the business end of in the original *Halo*. You can actually use it now, and it's a devastating weapon if used correctly. You can hack and slash to your heart's content, or wait until you have an enemy centered in your targeting reticle and then lunge in with a one-hit-kill strike. It's insanely fun, especially when you jump up and kill someone in mid-air.

There are a few new vehicles, too. There are a couple different versions of the Warthog now, one of which brandishes a mortar-like canon instead of a minigun. Both the marines and Covenant have new combat vehicles, but they are integrated into the storyline, so I don't want to ruin the surprise.

The *Halo* physics engine has been improved significantly. Objects in the environment can now take damage and even blow up. Boxes, tires and other miscellaneous debris all fly around if they're shot or near a grenade blast.

Game play itself is really fluid, too. The controls are pretty solid, but that shouldn't surprise too many fans of the original—that was one of the aspects that made it such a great game.

One of the best thing about *Halo 2* isn't just in the game play, though. The game's cinematic nature makes you feel like

you're involved in a big-budget Hollywood action movie. The cut scenes are beautiful, and the story has plenty of hooks to keep you interested the whole way through. For example, you don't just play as Master Chief in *Halo 2*. Almost half the game is spent somewhere else playing someone else. Sorry to be vague, but like I said before, I don't want to ruin the surprise.

The only thing I didn't like about the game was the ending. The game just comes to a halt too abruptly. When you finish it, you'll see why. It'll make you want to board a plane, track down one of the head honchos at Bungie and kick him where it hurts.

However, when you beat the game, you can still look forward to playing online with gamers around the world. *Halo 2* is multi player-enabled, which means all you need is a connection to the Internet and a subscription to Xbox Live to keep the action going beyond just the campaign mode.

There are still quite a few bugs with online play, though. Long load times between games can get pretty boring, and you're not allowed enough freedom in picking what types of games you want to play. You can input broad parameters for the game type, but beyond that, it's luck of the draw. The only alternative to this is either starting or joining a party, which is a group of players that stays together throughout games.

Overall, you can take my roommate's comment to heart. This game definitely does some serious face-rocking. It stands well on its own as either a sci-fi epic or a first-person-shooter fragfest. The graphics are top-notch and really do push the envelope for the Xbox. And most importantly, the game is fun. It's not going to collect dust in your closet after a month or so, especially if you decide to play online. This is one game that undeniably lived up to all its pre-release hype.

Cave, Seeds' latest work an elegant, layered surprise

CD REVIEW BY RAE LICARI
STAFF WRITER

Nick Cave and the Bad Seeds
Abattoir Blues/The Lyre of Orpheus
(Anti)

Some might say the release of a double album signals the beginning of the "pretentious phase" of a musician's career.

However, this is not the case with the latest release from Nick Cave and the Bad Seeds. Even with the absence of a seminal Seeds member (guitarist Blixa Bargeld), *Abattoir Blues/The Lyre of Orpheus* is quite possibly the most sophisticated work from the band to date. The music itself is elegant, richly layered and seamlessly fluid. It is at once vibrantly fresh yet culling the best aspects of previous albums (*Let Love In*, *Henry's Dream*, *The Boatman's Call*).

Abattoir Blues is the more aggressive, manic half of the release, with explosive vocals, thunderous piano, disjointed organ and deep, fuzzy bass lines. Both the disc's opening track, "Get Ready for Love," and the midpoint, "There She Goes, My Beautiful World," sound like they belong in the outtakes of *Jesus Christ Superstar*, thanks to backing vocals contributed by the London Community Gospel Choir. Indeed, the Choir's presence lends quite the gospel edge to the entire double album set,

a factor that is a definite enhancement to the overall sound.

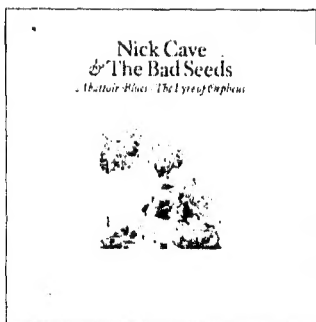
Also worth noting is the straight-up bluesy funk of "Hiding All Away," which is downright shiver inducing; the tune may be the single most seductively creepy tune Cave has ever penned. Hearing Cave repeatedly bellow "There is a war coming!" toward the end of the track evokes an image of some mad preacher warning of the impending apocalypse, but it's a role that actually suits him quite well.

The *Lyre of Orpheus* is a much mellower record, with extensive, soft piano work and ballads reminiscent of 2001's *No More Shall We Part*. But don't think for a second that mellower and softer means *Lyre* is a lesser work than *Blues*; this is not the case, and to dismiss the second disc as "Cave Lite" would be a grave mistake.

The title track, a demented retelling of the Greek myth of Orpheus that opens the disc, is really the only sore thumb of the collection; its darkly comic tale of death would be right at home on 1995's *Murder Ballads*. The other seven songs are much more low-key, even at points—dare I say it?—cheerful.

Other standout tracks on *Lyre* include the violin-heavy yet jazzy "Supernaturally," the beautifully melodic and meandering closer "O Children" and the deeply tender ballad "Spell."

Bottom line: If you were disappointed with Cave et al.'s last release, the less-than-stellar *Nocturnal*, have no fear—*Abattoir Blues/The Lyre of Orpheus* is well worth your time and money, definitely one of the best records of this year and Cave's career.



courtesy photo

rent, here's the scoop on what was offered (which was about nothing):

- Presented by Dreamworks, the DVD offers anamorphic widescreen 1.85. I noticed throughout the movie the sharpness and detail was average, but I'm thinking the movie was shot with an intentional softness. Very small details were blurry, but overall color was consistent. Colors were subdued throughout the whole movie and flesh-tones seemed accurate throughout. So at least the picture was visually pleasing even if the rest of the movie was somewhat of a snooze.

- As for sound, the 128-minute film is presented in Dolby Digital and DTS 5.1. There wasn't a lot of use for surround sound since the movie was primarily dialogue-driven (mostly by Hanks). Since my family has speakers scattered throughout the living

room, I noticed that most of the sounds and music was in the front speakers with minor reinforcement with back and side speakers for sound effects. All in all, pretty average sound, nothing spectacular. It wasn't like I felt I was in the airport or anything.

- As for extras, like I said, there was nothing. There was not even a trailer for the film. I have seen my share of DVDs and this is one of the worst, unless you buy the Collector's Edition.

This movie was definitely no *Star Wars* when it came to sound and picture quality, and not even comparable to *Shrek* with the DVD's interactive features and cast interviews.

If you were giving this as a Christmas present, I would save it for the cousin who you claim you're not related to.



"Hey, Mom and Dad... I'm lookin' for investors for my one-man show: 'Avoiding Gainful Employment.'"

Unger and Kohl each earn hardware at Kaufman-Brand Open

J. PARKER ADAIR
NEWS EDITOR

Two meets into the season, there is already controversy on the Maverick wrestling team. Redshirt freshman Shane Unger won the 149-pound weight class in the 20-and-under division at UNO's Kaufman/Brand Open on November 20. He earned Outstanding Wrestler for meet in the division. The controversy is present with Kasey Kohl winning the award for most pins in the least amount of time. The junior had three pins in 3 minutes, 11 seconds. Kohl also competes in the 149-pound weight class.

Maverick Head Wrestling Coach Mike Denney has got a serious problem on his hands, the kind of problem any wrestling coach would love to have. He's got two 149-pound wrestlers who were among the most impressive of the entire field in the nation's largest single-day tournament. As if that wasn't problematic enough, neither one may get the chance to start this season, as Sophomore Patrick Allibone is the returning national runner-up at 149.

Unger beat Allibone 5-3 in the semifinals. Allibone returned the favor to redshirt freshman Jake Naig with a 3-1 win for third. All three made it to the semis.

"We have a lot of weight classes with some depth," Denney said. "I like to say 'steel

sharpens steel.'"

Forget Pittsburgh, this is the new steel city.

Many wrestlers sat out the competition, but those in competition did well.

Cody Garcia (125; 20-Under division) went 3-0 before medical defaults forced him to take sixth. Senior Dustin Tovar is returning national runner-up.

Mitch Waite also had injuries cut him short. The two-time All-American took sixth in 133-pound open division.

Senior Eli Dominguez (141) took third at nationals and fourth at the Kaufman/Brand. Kris Kinsella took sixth (157;U), but he will have to contend with national qualifier Chas DeVetter, who will sit out the first half of the season as a redshirt.

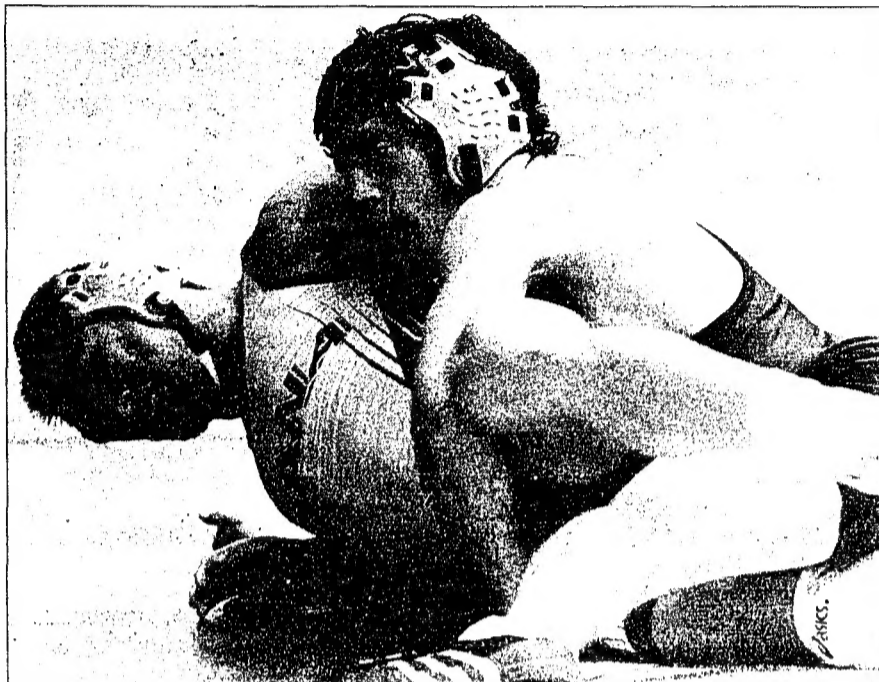
Steve Conlin performed well last year when he was healthy. He lost to the third and fourth place finishers in the Open group, but Nick Edmonds (174;U) lost a tiebreaker that would have won him a medal.

Nate Oviatt took fourth at 184 (20-and-Under). Ben Strandberg (197;O) was knocked out by last year's Division II Champion while Mike Whitney took sixth in the under division.

There is a lot of parity on the team, but the one stand still is the closer, Les Sigman. Two-time defending National Champion Sigman lost the final to Steve Mocco of Iowa 12-3.

Mocco was NCAA runner-up and champion as a freshman and sophomore, respectively, at Iowa. Last year, he took off to train for the

Olympics and is now at Oklahoma State. That last match of the tournament could likely be between this year's Division I and II National



J. Parker Adair

Dan Hilario works a pinning combination on Dana College's Brian Tsutsumi. Hilario won the match 3-2 and went 3-2 at 133 pounds in the open division.

Second-half runs Maverick record to 4-1

J. PARKER ADAIR
NEWS EDITOR

Blowouts in basketball don't generally start in the last 20 minutes.

Teams don't usually win by 30 points when they're losing in the last three minutes of a half.

It is not normal for a team with just five wins in its previous season to win four of its first five games, each by at least 15 points.

This year's UNO women's basketball team isn't concerned with trends, but it has done a good job bucking them this season.

The Mavericks continued to do so in their 73-39 win over William Penn Tuesday night at the Sapp Fieldhouse.

Andrea Schoepf led the Mavericks with 20 points on 6-of-8 from the field. In the first half, she was 2-of-4 with six points. In the second half, she had the hot hand,

hitting every shot she took. She was 3-of-3 from the three-point line. She was fouled on a three-point effort and converted all three free throws. Her only field goal attempt inside the arc was also good.

Schoepf provided a huge spark for UNO. In back-to-back trips down the court, she increased a six-point lead to 12 on a pair of Karen Thies assists. On the next possession, the two flipped the script. Schoepf fed Thies her own three-course meal.

Lindsey Peterson added 19 points on 7-10 shooting. Peterson made five three's on her own. William Penn had a total of 39 points in the game. Peterson and Schoepf had 39 between the two of them, sending a message that the best competition on the night would have been those two in a game of HORSE.

The rest of the team followed Schoepf and Peterson, giving UNO 57.1 percent shooting in the half; 75 percent from beyond the arc.

Head Coach Patty Patton Shearer talked about the key to her team's increased shooting percentage.

"Shot selection matters," she said, "it makes a difference. It is important to be aware of the shots we take."

Shot selection was made easier by stingy defense that allowed some run-out baskets. Midway through the second half, Carlye Jones blocked a Kristina McNew jumper. Chelsie Gaudie got the rebound and passed back to Jones for the fastbreak basket. The Mavericks ended the game with a LaCheryl Prince steal on one end of the court; Schoepf passed to Prince for an easy bucket at the other end. The Mavs had their second best effort in steals (12) and blocks (4) of the season.

"We attacked the basketball

better and transitioned well," said Patton Shearer.

While defense was a great factor in the game, a season high in assists (21) was another factor. Thies recorded seven, a team best for the season.

"We are playing good basketball," Shearer said. "We had more assists than turnovers."

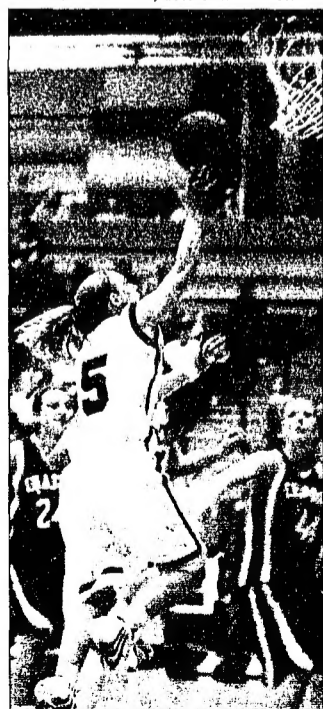
UNO's greatest first-half lead was six, five minutes into the contest. William Penn went on an immediate 8-1 run to take a three-point lead. The Mavericks answered to end the half with a 29-24 lead.

After the Lady Statesmen pulled within three, UNO went on runs of 14-4, 14-2 and 14-1. William Penn had just one field goal in the game's final 12 minutes. In effect, the last 16:15 was a 42-11 Maverick run.

Coming off its longest winning streak since 1999-2000's team started the season 5-0, UNO will face tough tests this weekend. The Mavericks travel to Vermillion for the University of South Dakota Classic. UNO faces Southwest Minnesota State tonight and Wayne State Saturday.

Patton Shearer said her team has been playing good basketball, something she believes will translate into this weekend's matchups.

"It's really going to matter because they (SWMS and Wayne State) are playing great. Wayne just beat Keamey (by 18)," she said. "It's great we're playing well, but we have to project to the future."

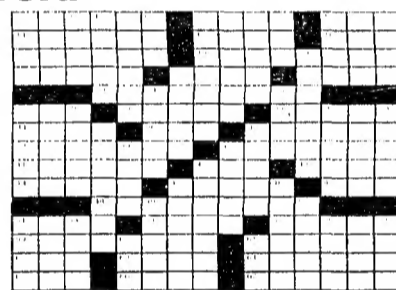


J. Parker Adair

Karen Thies makes a layup during the Chadron State game.

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From CRIME LOG: Page 2

Saturday, Nov. 27

6:55 p.m. Campus Security officers observed a student operating a motor vehicle while consuming an alcoholic beverage. Omaha Police cited student for Minor in Possession.

Sunday, Nov. 28

12:57 p.m. Intoxicated student found collapsed in L Lot.

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MBSC Activities

Milo Bail Student Center



Tues., Nov. 30th

7 am Catholic Campus Ministry
9 am NU Flex 2005 Enrollment
11:30 am Advent Luncheon
12 noon FMLA
1 pm Political Science
1 pm UCMHE Board
1 pm Analyst Interviews
3 pm Delta Epsilon Chi
5 pm ODK
6 pm Alpha Xi Delta
6:30 pm ODK Banquet
7 pm Alpha Xi Delta
7 pm Lambda Theta Nu

Wed., Dec. 1st

7 am Campus Crusade
8 am Traffic Appeals
8 am Golden Key
8:30 am Academic & Student Affairs
9 am Analyst Interviews
11 am World Aids Day
12 noon SPO
12 noon ALAS
1 pm Honors Colloquium
1 pm Analyst Interviews
1:30 pm MPA Committee
2:30 pm SPSC
3 pm Jr. Panhellenic

4:30 pm Pan African Student Organization
6 pm World Aids Day

Thurs., Dec. 2nd

8:30 am Academic & Student Affairs
9 am Maintenance & Utility Meeting
9 am Analyst Interviews
10 am KARE Presentation
10 am Consider This . . .
12 noon Kwanzae Celebration
1 pm Social Psychology
1 pm Political Science
1 pm Analyst Interviews
2:30 pm Council of Chairs
3 pm Delta Sigma Theta
6 pm Delta Sigma Pi
6 pm Parent School Partnership
6 pm Clueless & Clark
7 pm Theta Chi
7 pm Student Government

Fri., Dec. 3rd

9 am Analyst Interviews
9 am Panhellenic
10 am Big 12 Information Meeting
11:30 am PA Mock Interviews
12 noon Interfraternity Council
12 noon AA
1:15 pm Political Science

1:30 pm AAUP Exec. Board
2 pm Judicial Board
2 pm Who's Who
2 pm Carolyn Crawford Retirement Reception
4 pm Student Teacher Orientation
6 pm Beta Alpha Psi
6:30 pm Christ on Campus
6:30 pm Bahai Club
9 pm Zeta Phi Beta

Sat., Dec. 4th

10 am Sigma Gamma Rho
4 pm Zeta Phi Beta

Sun., Dec. 5th

2 pm Zeta Tau Alpha
2 pm Alpha Xi Delta
3 pm Muslim Student Association
3 pm Sigma Kappa
4 pm Sigma Kappa
4 pm Theta Chi
5 pm Lambda Chi Alpha
5 pm Pi Kappa Alpha
6 pm Student Gaming Organization
6 pm Sigma Lambda Beta
6:30 pm Theta Chi

Mon., Dec. 6th

12 noon AA
12 noon The Grove
12 noon African American Organization
2:30 pm Muslim Student Organization
5 pm Chi Omega
7 pm ROSAS
8 pm Christian Student Fellowship
8 pm College Democrats
8:30 pm Circle K

Tues., Dec. 7th

7 am Catholic Campus Ministry
9 am SAC Exec. Council
10 am Dramatic Arts
11:30 am Saving Your Semester
11:30 am Multicultural Affairs Workshop
11:30 am Dean's Forum & Jay Noren
12 noon FMLA
2 pm Service Learning Community Presentation
2 pm Campus Holiday Open House
2:30 pm Academic Affairs
3 pm Delta Epsilon Chi
6 pm Alpha Xi Delta
7 pm Amnesty International
7 pm Alpha Xi Delta
7 pm Lambda Theta Nu

Classified Ads

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2648.
Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

HELP WANTED

Broadmoor Development is seeking an outgoing, detailed, professional individual to fill the position of a part-time weekend leasing consultant. Please apply in person at Willow Park Apartments, 9605 Park Drive, Omaha, NE 68127.

Dance instructor needed part time. Children. Tap, ballet, jazz. Call Cherrie 390-2657.

Respite care-giver for young adult girl in Millard area. Weekends and occasional weekday. Experience preferred. Gail 891-8141.

MENTORS NEEDED
Make a difference in the life of a child. Volunteer now!! Call Andria @ 444-6568.

Skeeter Barnes
Exciting, New Restaurant
Seeking Help
Wanted! Cooks, Servers, Bartenders & Greeters
Great Pay, Tuition Reimbursement, Great Environment, Flexible Hours, Vacation Pay.
Interviews start Nov. 26th, 175 Madison Ave. Mall of the Bluffs, Council Bluffs, IA, 51503. Call 402-499-1954.

CHILDS
132nd and Maple
Hiring servers and M-F day host/hostess
Stop in or call 498-4300

FOR SALE

All cash vending route for sale. 50 high traffic locations. \$36,000 approximate annual income. Sell for \$5000.
1-800-568-1392 or www.vendingthatworks.com

ROOMMATE WANTED

Outgoing college-age person to share 4 bedroom Papillion house with 3 guys. Horseshoe pit, bar in basement, quiet neighborhood. \$250+ utilities. Call Ryan 679-1495.

Roommate needed. 4 bdrm house at 62nd & Pacific. M/F applicants welcome. Call Sarah for inquiries. 689-6991.

SERVICES

Award winning photojournalist style wedding photography. will work on short notice. Chris 578-6456 or www.machianphoto.com

Musicians/Actors/Entertainers **NEED PRESS?**
Contact Moxie PR
Melissa
moxiepr@midwestpublicrelations.com
Or 402-677-0930

PIANO INSTRUCTION
Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome. Donna Zebolsky 991-5774

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1-866-407-8349.

Attention Ladies - MALE DANCERS for hire. Birthdays, bachelorettes, all ladies fun events! 402-714-4853.

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Heat and Water Paid
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2 & 3 bed duplexes, \$600 & \$800, UNO area, Will check refs, 5212 Pierce, 896-2120, www.omahaprop.com

One Bedroom Apt. \$510.00/month w/ No App. Fee. Current Specials - Call Now! #341-5000.

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

Beautiful 1+bdrm condo. All appliances. Hardwood floors/crown molding. Secure building. \$47,000. Monthly assessment of \$115 includes exterior maintenance, snow removal/lawn care, water & insurance. A must see! 345-4734 for showing.

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